

NOISE: THE UNWANTED SIGNAL

Cables represent the longest signal paths in your audio and video system, and they also have an extremely wide bandwidth. This combination makes them very efficient antennas for picking up radio frequency noise and interference; i.e., unwanted signals. Yet cables are an essential component of any audio or video system. It takes special technologies that go well beyond the noise rejection capabilities of typical cables to control the assault of unwanted signals on today's high resolution audio and video components. Transparent Cables and PowerLink Products control unwanted signals by incorporating new approaches to cable geometry, shielding and precision designed passive networks that are built into the cable.

Cable Geometry and Shielding Proper cable geometry and shielding help to reject radio frequency interference (RFI) and electromagnetic interference (EMI). All Transparent interconnects, speaker cables, digital cables, video cables, and AC power cord products use unique cable geometry and shielding techniques to help reduce the impact of external noise.

Passive Networks Correct geometry and shielding alone cannot separate low-level musical detail from the abundance of external noise present in today's environment. What's required is a broader approach to noise rejection: special passive networks that can reject a wider and more controlled frequency band of unwanted signals. Individually designed passive filter networks are built into the modules of Transparent's analog interconnects and speaker cables and power conditioning products. The networks are specifically matched to each type of application and each cable length. Rejecting unwanted signals and controlling resonances are two of the most important objectives of Transparent's network technology. You can hear and see the benefits of rejecting unwanted signals for yourself by comparing the performance of a system that is cabled throughout with typical cable and comparing it to a system that is linked throughout with Transparent Cables and Power Products.

Transparent Analog, Digital, Video and Power Products are designed and distributed by

TRANSPARENT AUDIO, INC.

47 INDUSTRIAL PARK ROAD • SACO ME 04072 • USA • TEL (207) 284-1100
FAX (207) 284-1101 • WWW.TRANSPARENTCABLE.COM



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THE BRICK SUPER

Owner's Manual

Thank you for purchasing The Brick Super (we call it TBS for short). With this product you will find new enjoyment from your music and film systems, joining the ranks of those who feel that cables “should be heard and not seen.”

The Brick Super is a high performance audio component, designed as part of an integrated speaker cable-network system; for optimum results, it should be partnered with our The Wall Premium architectural inwall cable. Using TBS with The Wall Premium creates performance levels comparable to those of our Transparent Super speaker cable.

With a physical design based on Transparent’s MM technology, TBS shares many of the performance gains we first discovered while developing our MM cables. The special network in TBS gives free passage to all musical frequencies — while shutting out the extraneous noise and interference that are attracted to any cable — so you’ll have the pleasure of hearing more low-level information. The configuration of the network also helps TBS to maintain uniform group delay characteristics up through the ultra high frequency range, for better image focus and soundstage presentation. Finally, the network insures greater cable-component compatibility. (For more information on the design of our cable systems, please see the back page of this manual, and visit our web site.)

Using TBS with The Wall Premium gives you an added option for future system upgrades: If you ever wish to further enhance the performance of your system, you will be able to leave your wiring just as it has been installed, and you will simply replace your TBS with The Brick Ultra, The Brick Reference, or The Brick Reference XL. Along with TBS, these Bricks are also members of Transparent’s Premium Architectural Cable System, so they are already optimized for use with your The Wall Premium cable. Combining TBU with The Wall Premium creates performance levels comparable to those of our Ultra speaker cable. Combining TBR or TBRXL with The Wall Premium creates performance levels comparable to those of our Reference or Reference XL speaker cables.

All Transparent products have a limited two year warranty on parts and labor. This warranty is also extendable to five years to the original owner. Please consult your warranty card for details.

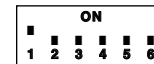
INSTRUCTIONS

The Brick Super connects your in-wall cable to the binding posts on your speaker system. If you will not enjoy making these connections yourself, you should arrange for your Transparent dealer to do the work for you. Be sure your amplifier is turned OFF before you make any changes to your speaker wiring!

1. Terminate the speaker end of The Wall Premium speaker cable with a male Speakon plug. See the enclosed termination kit for parts and instructions.
2. Connect the Speakon to the TBS module, twisting to locked position.
3. Set the DIP switches on the bottom of TBS to match your specific length of The Wall Premium speaker cable (listed in feet/meters):

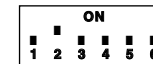
8–15 ft / 2.5–4.5m

Switch 1 On
 Switch 2 Off
 Switch 3 Off
 Switch 4 Off
 Switch 5 Off
 Switch 6 Off



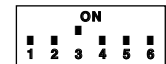
16–25 ft / 4.6–7.5m

Switch 1 Off
 Switch 2 On
 Switch 3 Off
 Switch 4 Off
 Switch 5 Off
 Switch 6 Off



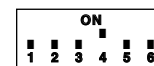
26–35 ft / 7.6–10.7m

Switch 1 Off
 Switch 2 Off
 Switch 3 On
 Switch 4 Off
 Switch 5 Off
 Switch 6 Off



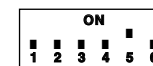
36–45 ft / 10.8–13.7m

Switch 1 Off
 Switch 2 Off
 Switch 3 Off
 Switch 4 On
 Switch 5 Off
 Switch 6 Off



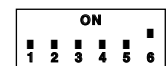
46–55 ft / 13.8–16.8m

Switch 1 Off
 Switch 2 Off
 Switch 3 Off
 Switch 4 Off
 Switch 5 On
 Switch 6 Off



56 ft + / 16.9m +

Switch 1 Off
 Switch 2 Off
 Switch 3 Off
 Switch 4 Off
 Switch 5 Off
 Switch 6 On



4. Connect TBS to your speaker’s terminals. Be careful to observe the correct polarity! (Red denotes “+” and black denotes “-”).
5. Power up the system, sit back, and enjoy your favorite music or film!